

Year 3 Learning Journey

SPaG and Subject Specific Terminology

Expanded noun phrases

Identifying different word classes including: adverbs, adjectives, determiners and prepositions.

Subordinating and co-ordinating conjunctions.

Parenthesis

Past simple, past progressive, past perfect and present perfect tenses.

Statements, commands, questions and exclamations.

Differentiating between adverbials, phrases and clauses.

Figurative Language

Apostrophes for omission and contractions

Homophones, homonyms and homographs.

Punctuation to avoid ambiguity.

Modal Verbs and passive voice sentences.

Embedded relative clauses

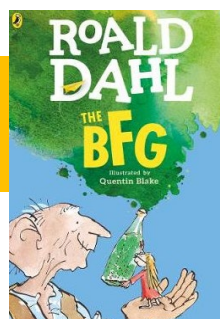
Colons and semi colons.

Learn features of a biography
Use capital letters and full stops consistently
Use coordinating and subordinating conjunctions
Use adverbs of time and manner

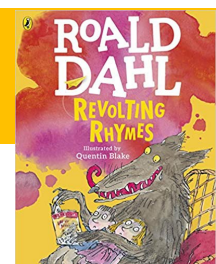
Revolting Rhymes:
Poem

Preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action
Write a poem based on a chosen poem
Use expanded noun phrases and rhyme

BFG: Biography



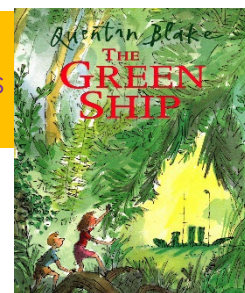
Use expanded noun phrases
Use words ending in ly
Record facts
Write in the past and present tense
Write in the third person
Record events in chronological order
Write in paragraphs
Use formal language and technical vocabulary
Write in paragraphs



Author Study: Roald Dahl

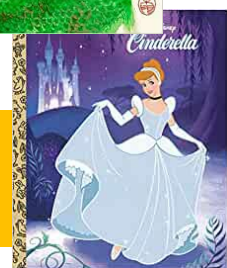
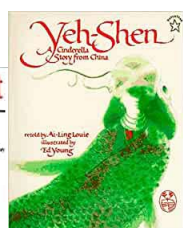
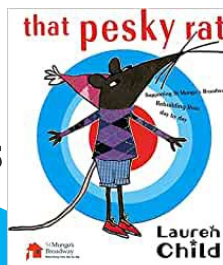
The Green Ship:
Setting Description

Learn narrative features
Use capital letters, full stops consistently
Write in the first person
Use question marks and/or exclamation marks when appropriate
Use a range of powerful adjectives
Use inverted commas for direct speech
Write in paragraphs



Author Study: Oliver Jeffers

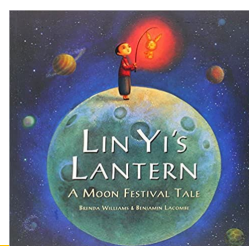
Pesky Rat:
Rags to Riches



Learn narrative features
Use capital letters, full stops and finger spaces
Use question marks and/or exclamation marks when appropriate
Use a range of powerful adjectives
Write in paragraphs

Author Study: Dick King Smith

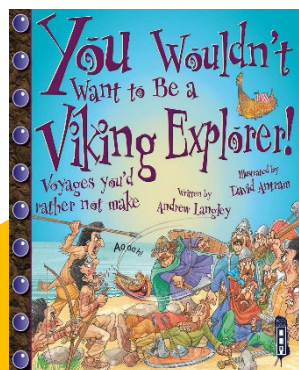
Learn letter features
Use a range of powerful adjectives and emotive/exaggerated language
Use rhetorical questions
Use fronted adverbials to show possibility
Use repetition and the rule of three
Use a range of conjunctions
Use imperative verbs (bossy verbs)
Use personal pronouns
Use coordinating and subordinating conjunctions
Write in paragraphs
Use commas for lists
Use apostrophes for possession
Use words ending in ous



Magic Paintbrush:
Persuasive Letter

Author Study: Jeff Kinney

You Wouldn't Want to be a Viking Explorer:
Information Text

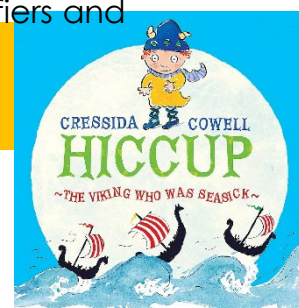


Include a heading to introduce the topic
Have a brief introduction
Use sub headings
Use technical language
Write in the third person
Include statements giving factual information
Use coordinating and subordinating conjunctions
Use expanded noun phrases
Write in the present perfect tense
Use collective nouns
Use commas for lists

Author Study: Michael Morpurgo

Include a title statement,
A list of equipment,
Write in sequenced, chronological steps
Write in the present tense
Use imperative verbs
Include detailed information using prepositions, quantifiers and precise vocabulary
Use coordinating and subordinating conjunctions
Use expanded noun phrases
Include statements using the pronoun 'you'
Include adverbs of time and manner
Use commas in lists
Use apostrophes for omission and possessions
Spell words ending in ly and ful correctly

Varjak Paw:
Hiccup The Sea-sick Viking

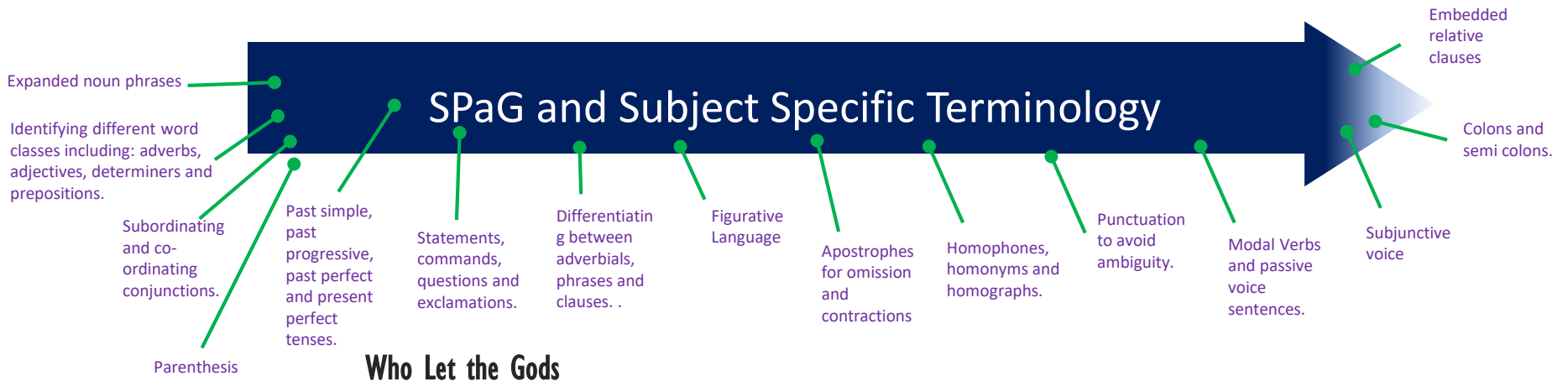


Author Study: Cressida Cowell

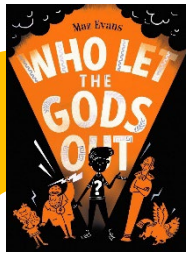
Year 4 Learning Journey



Year 5 Learning Journey



Author Study: Maz Evans

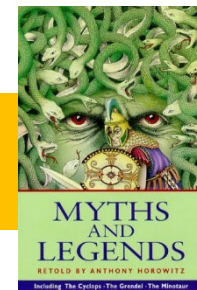


Who Let the Gods Out: Myths

Analyse the book cover,
Explore the text using comprehension skills,
Explore and develop vocabulary,
Describe characters and settings,
Use brackets, dashes and commas,
Use cohesive devices,
Use different Alan Pete sentence types,
Use and correctly punctuate speech,
Create a writing toolkit,
Box-up writing,
Plan and write our own myth.

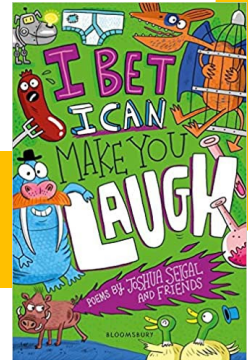
Research and explore different myths,
Describe characters and settings,
Use dialogue – including punctuation,
Use conjunctions, adverbs and prepositions to express time and cause,
Use different sentence types (2 pair and 3 bad -?),
Use relative pronouns and clauses (when, where, who, which, that, when),
Use a range of punctuation,
Create writing toolkits,
Plan and write a shared write.

Myths and Legends: Myths

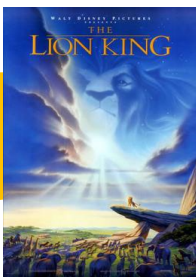


Author Study: Anthony Horowitz

Josh Seigal: Poetry



Lion King: Diary Entry



Author Study: David Walliams

Explore the model text using comprehension skills,
Act out scenes from the film,
Include dates and a sign off
Write in chronological order
Write in the past tense and first person
Include a mix of facts and opinion
Use rhetorical questions
Use subordinating conjunctions
Use conjunctive adverbs to flow from one point to another
Include relative clauses
Use adverbs of time and place
Include expanded noun phrases
Use commas for parenthesis

Explore vocabulary,
Explore the model text using comprehension skills,
Use emotive adjectives,
Rhetorical questions,
Alliteration and assonance,
Facts and statistics,
Repetition
Use superlatives,
Modal verbs and adverbs
Personal pronouns
Expanded noun phrases
Subordinating conjunctions
Conjunctive adverbs
Commands using the imperatives

Butterfly Lion: Persuasive Letter

Author Study: Liz Pichon

The Highway Man: Newspaper Report

Author Study: R L Stone

Pandora: Non Chronological Report



Maggie and clarify vocabulary,
Explore the model text using comprehension skills,
Use a heading to introduce the topic
Include a brief introduction
Use subheadings
Use technical vocabulary
Write in the third person
Use statements using factual information,
Use subordinating conjunction
Use relative clauses to embed extra information
Include conjunctive adverbs for addition points, similar points, opposite points and summarising.
Use commas for lists
Use apostrophes for possession
Use parentheses with brackets, commas or dashes

Maggie and clarify vocabulary,
Explore the model text using comprehension skills,
Write in the role of a character using first person,
Use inverted commas to punctuate speech,
Use commas at the end of speech,
Use adjectives and adverbs to describe settings,
Create mood using a sentence of 3 and prepositions,
Use relative pronouns and clauses (when, where, who, which, that, when),
Create writing toolkits,
Plan and write our own journey tale.

Comic: Journey Tale



Author Study: Frank Cottrell- Boyce